

KIRCHWEY PLEADS TO SAVE CONDEMNED MAN

Racked by Cropsey, Asks
Whitman to Reprive Convict
Sentenced as Slayer.

Acting Warden Kirchwey asked Gov. Whitman yesterday to commute the death sentence of Genaro Mazilio of Brooklyn, who was sentenced to the chair for killing a man last April. Dean Kirchwey said that it was the first time he had sought executive clemency for one of his Sing Sing charges and that he did so only after a thorough examination of the case. Judge Manning and Judge Cropsey, who was District Attorney when Mazilio was convicted, have joined him in his plea, said the dean.

The Kirchwey expects to retire soon as acting warden of Sing Sing, it being the expectation that all indictments against Warden Osborne will be dismissed shortly. He said he would not return to Columbia University, but would continue to study criminology and to write upon the subject.

He suggested to the governor yesterday that 1,100 acres in the Mohansie Valley be set aside as a State farm on which to raise crops for the Sing Sing prisoners.

DID WOODEN LEGGED MAN KILL Appeals Court Grants New Trial for an Alleged Murderer.

ALBANY, May 30.—The physical ability of a man with two wooden legs to murder a powerful enemy was questioned by the Court of Appeals today. The result of this doubt was the granting of a new trial to Dominico Galbo, a banana dealer of Rochester, who has two wooden legs and who was convicted of murder in the second degree.

Galbo's alleged victim was a powerful man named Manzella, whose headless body was found stuffed in a barrel near Rochester. Galbo was indicted with his brother Joseph for the murder of Manzella, whose body bore marks indicating that he had been killed after a hard struggle. Dominico Galbo, who was convicted of his murder, was not scratched.

The opinion of the Court of Appeals was: "We are led to the conclusion that the defendant was not the principal in the commission of this crime. It is a mere accident that the jury found him guilty of murder in the second degree. The judgment is reversed and a new trial granted."

SING SING PRISONER STABBED.

Big Chief Davis Starts Fight in
Cell House.

OSWINGO, N. Y., May 30.—Sing Sing prison's populace was again excited today over a fight in the cell house during which Big Chief Davis, alias Harris, assaulted two other inmates, seriously wounding one of them.

Michael Accetta was stabbed three times, suffering a serious wound in the stomach. Davis first knocked down William Perry and was locked up. Shortly after Principal Keeper Dornier liberated him he got into a row with Accetta. When J. J. McConnell, a 275-pound keeper, interfered Davis rushed him off his feet and drove a knife into Accetta, who was taken to the prison hospital.

TWO ITALIANS HUNTED FOR CELLAR MURDER

Policeman Dies Despite Trans-
fusion From Brother
Officer.

The police sent out a general alarm yesterday for the arrest of Giovanni Riccobono, 60 years old, and his son, Damiano, 24, both of 440 East Thirtieth street, suspected of having shot Policeman Henry H. Schwarz in a cellar in 196 First avenue Monday morning. Schwarz died yesterday despite the fact that Sergeant Alexander Knittle of the Fifth street station had given sixteen ounces of blood in transfusion in an effort to save the life of his dying comrade.

On his deathbed in Bellevue Hospital and in the presence of Inspectors Faurot and Cray, Schwarz identified the pictures of Giovanni and Damiano Riccobono as those of the two men that shot at him. Antonio Riccobono, brother to Damiano, whom the police had arrested and held as a material witness, was also identified, according to the authorities, as the man who pinned Schwarz's arms behind his back as the two shot at him.

Costino Riccobono, son of Giovanni, was arrested in May, 1908, charged with being one of the three men who held up several bank messengers and escaped with \$42,000. Subsequently he was sentenced to serve nine years in Sing Sing by Judge Rosalsky. The prisoner at that time swore to kill Judge Rosalsky.

The police descriptions of the men being sought are:

Giovanni Riccobono, 60 years old, 5 feet 6½ inches in height, weighs 200 pounds, black hair, grayish black mustache, hazel eyes, medium dark complexion, with a large scar on his left elbow.

Damiano Riccobono, 24, 5 feet 6½ inches in height, 160 pounds, dark brown eyes, medium dark complexion, black hair, a scar behind one ear and a heart-cross-crown tattooed on his right arm.

One of the two wore a bandage on his left hand.

HE SCATTERED HIS MONEY.

So a Russian Munition Agent Is
Locked Up for His Own Safety.

Andre Andrus, who said he was an engineer in the Russian army, who arrived in New York Monday in company with forty other representatives of the Russian Government to purchase war munitions, was arraigned in the Jefferson Market court yesterday charged with intoxication.

The Russian agent was arrested early in the morning at Sixth avenue and Twenty-eighth street. He was sitting on the curb, and strewn around him in a half circle were numerous pieces of Russian paper money.

Andrus, through an interpreter, told Magistrate Cobb that he started out for recreation on his arrival in New York. The first place he went to was a saloon, the second place was also a saloon, but after that he couldn't remember clearly just where he went.

Magistrate Cobb, after reprimanding Andrus, discharged him. Before leaving the court room the Russian officer passed around kopecks to the court attendants as souvenirs.

THE ALLIED BAZAAR

Grand Central Palace

Ticket Day To-morrow

Opens Next Saturday

To-morrow (Thursday) will see the greatest public ticket-selling campaign this city has ever known. More than 2,000 prominent women will be engaged in selling admission tickets at twenty-five cents—one-half the box office price. Men and women volunteer workers to sell tickets are needed at once. Send your name and address NOW or come to Room 518, 120 Broadway; Room 150, Biltmore Hotel, New York, or to Room 42, 391 Fulton Street, Brooklyn.

And when you are offered a ticket please remember the suffering women and babes, innocent victims of the world's tragedy abroad. Buy the ticket. The amount is small and you will bring sunshine into the darkened lives of many. Don't refuse them by refusing the ticket. It's to your profit also—the ticket is worth fifty times its cost in interest and amusement. Read below and judge.

WHAT IT IS GOING TO BE

The Greatest Charity Enterprise of Its Kind That This
Country Has Ever Seen to Relieve the Greatest
Distress That the Civilized World Has Known

NEW YORK IS TALKING ABOUT IT ALREADY. This country has never seen anything like it in bigness, novelty attractions and interest. It will resemble the usual "Bazaar" only in name, and it promises to establish a wholly new record in attendance and results.

IT GIVES EVERYBODY A CHANCE TO HELP. Even those who have heretofore felt unable to respond to appeals for war relief can do so now. Those who give by going and buying will find that they help with pleasure and profit to themselves. Those who have no money to give can give some of their time.

THERE NEVER WAS A GREATER CHARITY TO SERVE. The civilized world has never known distress so pitiful, so poignant, so widespread and so helpless as now exists in Europe. Every dollar that you give to the Bazaar in goods or money; every penny that you spend in buying tickets or merchandise, after deducting a very low cost of operation, goes direct to relieve some form of suffering among the blinded, crippled, hungry, orphaned and homeless in the countries of the Allied Nations.

NOW, WHAT WILL YOU DO TO HELP?

WE WANT GOOD MERCHANDISE TO SELL.
WE WANT MONEY TO BUY MERCHANDISE TO SELL.
(Every dollar that you give for this purpose brings two.)
WE WANT VOLUNTEERS TO SELL TICKETS AND GOODS.

Address ALLIED BAZAAR, Executive Offices, Biltmore Hotel

The Bazaar is Conducted Under the Auspices of the National Allied War-Relief Committee, the Commission for Relief in Belgium, and the War-Relief Clearing House. About one hundred other organizations for specified forms of war relief are participating.

WHAT YOU CAN SEE THERE

World's Greatest War Exhibit—Authentic Motion Picture of the Famous Battle of Verdun—Relics from the Battle Fields of Europe—Unusual Amusements.

THE FRENCH GOVERNMENT EXHIBIT. This has been sent over expressly for the Bazaar, and is probably the first exhibit ever sent by any government to anything other than a great International Exposition. It consists of nearly six thousand items. Included are several of the famous "75" cannon, and a number of aeroplanes and ambulances that have seen service and show it. Hundreds of articles of use and ornament made by clever French artists and artisans in the trenches are offered for sale. Prices are low. Films of Verdun fighting.

THE TEA ROOMS. One, conducted by prominent New York women, with a "cabaret" given by the best-known artists of Broadway. The other, a Japanese tea house, conducted by the Japanese colony, with features that will be familiar to those who visited San Francisco Exposition.

THE "VERSAILLES GARDEN." A refreshment room and very high-class cabaret, with a good orchestra.

THE DANCING ROOM. Conducted by Maurice and Miss Walton, assisted by a half-hundred women whose faces or names you know.

THE ART GALLERY with a remarkable gathering of good pictures donated by prominent artists.

THE \$100,000 PAINTING "SALOME."

THE "AMERICAN AUTHORS' BOOTH," to which almost all the best known living American writers have contributed autographed copies of their books.

THE GREAT GROCERY STORE. This store, with its fine stock of staple food-products, will well repay investigation by the thrifty.

NEARLY TWO HUNDRED BOOTHS of all sizes up to 1,500 square feet, many of which are designed and decorated by the best-known architects and decorators in New York, and including those conducted by committees and organizations representing:

Pennsylvania	France	England	Ireland
Massachusetts	Italy	Canada	Serbia
North Carolina	Belgium	Australia	Montenegro
Ohio	Russia	Scotland	Japan
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FROM THESE BOOTHS DESIRABLE MERCHANDISE OF MORE THAN SIX HUNDRED THOUSAND DOLLARS' ACTUAL VALUE WILL BE SOLD AT FAIR AND REASONABLE PRICES

Some of the Unusual Things You Can Get

A trip around the world; all expenses paid.

Trips (for two) to Cuba, the Bahamas, Halifax, Bermuda, Japan, England and Peru.

A portrait painted by any one of a dozen of the most famous American artists.

"Week-ends" in New York City—all expenses, including theatre and after-theatre dinners, paid, and at least one thousand other things you would like to have.

An Automobile. (One will be disposed of every day of the Bazaar.)

A motorcycle or motor boat.

A string of pearls worth \$8,000. Furs worth \$1,000. Hats and gowns by famous Parisian and New York modistes.

An adventure in which you really live a thrilling romance. (For the stout-hearted only.)

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HELP IT ALONG!

SEND DONATIONS OF GOODS, CHECKS AND OFFERS
OF YOUR TIME IN AID OF THIS GREAT CHARITY TO

THE ALLIED BAZAAR
EXECUTIVE OFFICES: BILTMORE HOTEL

"There's a Triangle Theatre Near You"



A Millionaire Was Crooked—

The police thought so, anyway, when they found him driving a stolen motor car, and so they shoved him into the county jail. His frantic family were hunting everywhere for him, in clubs and hospitals, but

De Wolf Hopper

was having the time of his life with the other crooks, and didn't want to leave. That's the way this new TRIANGLE PICTURE PLAY gets started. There's rollicking humor and a heap of powerful big drama in

"Mr. Goode, the Samaritan"

and there's pathos and love and "punch" all the way through it. Bursts of laughter follow tears, and vital thrills follow these. It's full of THE thing that makes TRIANGLE PLAYS the best entertainment anywhere. If you don't know about them ask the folks who do. And there's a roaring, rattling KEY-STONE COMEDY.



150 Theatres in Greater New York Run Triangle Plays